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TEXTUAL STUDY OF CHARAK CHIKITSA FOR APPLICABILITY OF TRUṢṆĀNIGRAHA MAHĀKASHĀY

Dr. Jayashree Vaidya

MD (Ayurved Samhita and Siddhanta),
Ph.D Sanskrit,
HOD Samhita Siddhanta Department,
YMT Ayurved Medical College,
Navi Mumbai (Maharashtra, India)

Dr. Trupti Waghmare

MD (Scholar)
Ayurved Samhita and Siddhanta,
YMT Ayurved Medical College,
Navi Mumbai (Maharashtra, India)

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ABSTRACT:

Truṣṇa is derived from truṣ dhatu, meaning desire or craving. In Ayurveda, truṣṇa is described as a symptom and a disease in its own. Truṣṇa means thirst/excessive desire for fluid. Acharya Charak states that, 'तस्मान्नुष्णापूर्वजयेद्बहुभ्योपि रोगेभ्यः' (even from many disease, thirst should be conquered first). In Charak Samhita, Truṣṇānigraha Mahākāśhāya (shunti, dhanvayavas, parpataka, musta, kiratikta, chandan, guduchi, hribera, dhanyaka patola) has been mentioned to relieve thirst. These drugs were studied for their applicability in trushna as a symptom in various diseases in Charak Samhita. The Truṣṇānigraha Mahākāśhāya of Charaka holds significant therapeutic value in managing pathological thirst across multiple diseases. Instead of prescribing the Mahākāśhāya in entirety, Acharya skillfully selected individual drugs based on their rasa, guṇa, virya, and vipaka, tailoring treatment to the doṣhic state and samprapti of each disease. Deepana–Pachana drugs (Musta, Shunthi, Dhanyaka, Patola) were effective in āmajanya truṣṇā. Pittashāmaka, sheeta drugs (Chandan, Hribera, Parpata, Dhanvayasa) were indicated in pittaja truṣṇā. Rasayana and tarpaka dravyas (Guduchi, Chandan) were applied in Rasakṣhaya janya truṣṇā.

This flexibility in choosing an individual drug from Mahākāśhāya demonstrates Charak's practical and clinical reasoning. Therefore, the textual study confirms the wide applicability of Truṣṇānigraha Mahākāśhāya in Chikitsasthana and highlights Ayurvedic clinical reasoning in addressing both disease-specific pathology and associated symptoms like truṣṇā. It was also observed that in the era of Drudhabala fewer references of Mahākāśhāya drugs exist, indicating evolution in therapeutic practice, which is an important finding for the history of Ayurveda.

Keywords: Trushna, Trushnanigraha Mahakashya, Ayurved, Drudhabala

INTRODUCTION:

Truṣṇa is a term derived from truṣ dhatu, meaning desire or craving. In ayurved, truṣṇa is

described as a symptom as well as a disease on its own. Truṣṇa means thirst/ excessive desire of thirst. Acharya charak states that, 'तस्मात्तृष्णापूर्वजयेद्बहुभ्योपि रोगेभ्यः' (even from many disease, thirst should be conquered first). In Charak Samhita acharya charak has described trushnanigraha mahakashaya (shunti, dhanvayavas, parpataka, musta, kiratikta, chandan, guduchi, hribera, dhanyaka patola) which gives 10 drugs that acts as trushnahr. These 10 drugs are used for pacifying thirst seen in various disease across the chikitsa sthan of charak samhita. These drugs were studied for their applicability in trushna in various diseases mentioned in Charak Samhita. Aim:- To study applicability of trushnanigraha mahakashaya of Charak Samhita in Chikitsasthan of Charak Samhita.

Objective:

1. To study drugs of trushnanigraha mahakashaya from Charak sutrasthan
2. To List out Trushnahr yog from Chikitsa sthan of Charak Samhita.
3. To identify drugs from Trushnigraha mahakashaya in the given yog
4. To comment about its applicability in the given disease.

METHODOLOGY:

1. The drugs of trushnanigraha mahakashya were studied.
2. Trushnahr yoga were enlisted from Charak Chikitsasthan.
3. Applicability of mahakashaya was checked in trushnahr yogas.

Sr NO.	DRAVYA	LATIN NAME	RASA	VIRYA	VIPAKA	GUNA	KARMA
1	SHUNTI	Zingiber officinale	Katu	Ushna	Madhur	Laghu Snigdha	Ruchya Pachan Grahi
2	DHANVYAVASAKA	Faconia cretica	Madhur Tikta Kashaya	Shita	Madhur	Snigdha Laghu	Sara
3	MUSTA	Cyperus rotundus	Katu Tikta Kashaya	Shita	Katu	Laghu	Dipana Pachan
4	PARPATAKA	Fumaria parviflora	Tikta	Shita	Katu	Laghu	Dahanashak Grahi
5	CHANDANA	Santalum album	Madhur Tikta	Shita	Katu	Laghu Ruksha	
6	KIRATIKTA	Swertia chirata	Tikta	Shita	Katu	Laghu Ruksha	Saraka
7	GUDUCHI	Tinospora cordifolia	Katu Tikta	Ushna	Madhur	Laghu	Rasayan Grahi
8	HRIBERA	Pavonia odorata	Tikta	Shita	katu	Laghu Ruksha	Dipana Pachana
9	DHANYAKA	Coriandrum sativum	Kashaya Tikta Katu	Ushna	Katu	Snigdha Laghu	Dipana Pachan
10	PATOLA	Trichosanthis cucumerina	Tikta Katu	Ushna	Katu	Laghu Snigdha	Pachan Dipana Hrudya

Disease-wise Applicability of Truṣṇānigraha Mahākāśhāya

Disease	Cause of Trushna	Trushna as symptom	Formulation	Drugs from Mahākāśhāya	Mode of Action
Jwara (Fever)	Āma formation due to Agnimandya → metabolic derangement causing thirst	Vataj , Pittaj , Antarvegi , Bahirvagi , Raktagata , Mansagat , Medogat , Vatpittaj Jwar, Kaphapittaj , VP > kapha , VK <Pitta, PK > vata , Vata < KP , P < VK , Samasannipat , Pachyamaan	1) Śadanga Pānīya, 2)Jwarnāśhaka Kashāya, 3)Nagarādi Dugdha	Musta Parpata Chandan Shunthi Udichya Dhamasa Guduchi Kiratikta	Deepana– Pachana; relieves āmajanya trushna and restores Agni
Raktapitta (Bleeding Disorders)	Pitta vitiation with Rakta dushti → ushna & drava guna cause thirst and rasakshaya. The trushna seen here is pittaj as well as rasakshayaj	No direct mention of trushna as a symptom	1)Hriberādi Pāna 2)Tikta dravya siddha jala 3)Samshamana yoga	Hribera Chandan Musta Parpata	These drugs are Śīta virya, tikta-madhura rasa; Pittashāmaka & Tarpana
Gulma (Abdominal Lump)	Pittaja gulma → aggravated pitta and obstruction in abdominal channels	Pittaj gulma	Rohinyādi Ghrita	Patola	Tikta-ushna; Pachana, pittahar
Prameha (Diabetes/Urinary Disorders)	Excessive kleda & dhatu kshaya → secondary trushna	Mentioned as upadrav	—	—	Not directly treated with Mahākāśhāya
Kushta (Skin Disorders)	Chronic pitta–rakta vitiation → fluid depletion Majorly pittaj and rasakshyaj trushna	Mentioned as upadrav	—	—	Trushna present as a upadrav. Rasayan and shodhan indicated
Rajyakshma (Phthisis)	Rasakshaya + pittaja involvement		Duralabhādi Ghrita	Parpataka, Kirātiktā	Tikta rasa, śīta virya; relieves pittaja trushna present here These help is dhatukshay
Unmāda (Insanity)	Trushna present as symptom		—	—	focus on manasika chikitsa
Apasmara (Epilepsy)	Pittaja apasmara → thirst due to pitta aggravation		—	—	Not used
Kshatakshina	Dhatu kshaya		Elādi Gutika,	Nagar	Deepana-Pachana

(Lung Disorders)	Bleeding rasakṣhaya		Amrutprasha Ghrita	(Shunthi)	& Rasayana; prevents āmajanya trushna
Shotha (Edema)	Pittaja & Sannipataja pathology	Pittaj Shotha Visphotak Romantika	Patolamulādi Kwath	—	Trushna indicated but not directly treated
Udar (Ascites)	Pittaja involvement Jala dhatu dushti	Pittaja Udar Plihodar Baddhagudodar Chidrodar Jalodar	Karabh Paya (camel's milk)	—	No Mahākāśhāya used
Arsha (Hemorrhoids)	Pittaja type → heat, bleeding, thirst	Piitaj	Takrarishta	Dhanyaka	Deepana, Pachana, Shīta virya; relieves pittaja trushna
Ajirna (Indigestion)	Here pitta is vitiated by its ushna tikshna guna causing āma & thirst	Pittaja	—	—	Not used directly
Grahani Dosha (Malabsorption)	Seen in pittaja & vataja grahani		—	—	No Mahākāśhāya used
Pandu (Anemia)	Kumbhkamala, Halimaka → pittaja & rasa kshaya		—	—	Not used
Hikka–Shwasa (Hiccough & Asthma)	Thirst may appear as associated symptom		—	—	Not used
Kasa (Cough Disorders)	Pittaja & Kshataja kasa → fluid depletion		—	—	No Mahākāśhāya used
Atisara (Diarrhea)	Pittaja Atisara → excessive drava & dhatu loss		Kwath of Musta, Parpata, Chandan, Kirātikṭā, Udichya; Chandan + madhu + sharkara	Musta, Parpata, Chandan, Kirātikṭā	Deepana-Pachana & Pittashamana
Chhardi (Vomiting)	Pittaja/Sannipata ja Chhardi → fluid loss, pitta aggravation		Hriberādi yoga, Chandan + Amla swarasa + Madhu	Hribera, Chandan	Sīta virya; Pittashamana & antiemetic

DISCUSSION:

The study of Truṣṇānigraha Mahākāśhāya in relation to diseases described in Charaka Chikitsasthāna provides valuable insights into the clinical application of Mahākāśhāya dravyas. Truṣṇā (thirst) is emphasized by Acharya Charaka as a major pathological concern, often arising either as an independent disease or as a symptom of various systemic disorders. The disease-wise

analysis of the Mahākāśhāya drugs reveals certain patterns of therapeutic selection and utilization.

1. Disease-specific application:

Conditions like Jwara, Āmajanya Truṣṇā is predominantly due to Agnimandya. Here, Deepana–Pachana drugs like Musta, Parpata, Shunthi, and Chandan are repeatedly used. Their role lies in correcting agni, digesting āma, and thereby pacifying thirst in this disease.

In Raktapitta, thirst arises from pittaja vitiation and rasakṣhaya. Cooling, Pittashāmaka drugs such as Hribera, Chandan, and Parpata are employed, indicating a tailored approach according to the doshic predominance.

In Rajyakṣhma, there is rasakṣhaya and dhatu kṣhaya prominently, tikta and śīta drugs like Parpata and Kirātikṭā are selected, highlighting their utility in tissue-depletion conditions.

2. Selective use over complete Mahākāśhāya:

It is observed that instead of using the Mahākāśhāya as a whole, selective drugs or combinations are employed according to the clinical presentation. For example, Dhanyaka is specifically applied in Arsha, Patola in Gulma, and Hribera in Chhardi. This demonstrates Charaka's emphasis on individualized treatment rather than using entirety of the mahakashaya

3. Diseases with Trushna but no Mahākāśhāya application:

Several disorders such as Prameha, Kushta, Ajirna, Grahani, Pandu, Kasa list Truṣṇā as a symptom but do not involve Mahākāśhāya drugs in their formulations. This suggests that the management of thirst in these cases was addressed indirectly through disease-specific chikitsa (e.g., shodhana, rasayana, or systemic correction) rather than through direct Truṣṇāhara dravyas. Here trushna is expected to be relieved by using roga pratyani treatment and not just on symptom.

4. Flexibility and clinical reasoning:

The application of these drugs shows Charaka's clinical reasoning—ama-related thirst is treated with deepana-pachana drugs, pittaja thirst with sheeta–madhura–tikta drugs, and rasakṣhaya thirst with tarpaka and rasayana drugs.

This demonstrates that the Mahākāśhāya was not a rigid prescription, but rather a therapeutic pool from which appropriate drugs could be selected according to doshas and stage of disease.

5. Evolution of usage:

The observation that in the era of Dridhabala fewer references to these Mahākāśhāya drugs exist indicating a shift in clinical emphasis and possible evolution in therapeutic practice, which itself is an important finding for the history of Ayurveda.

CONCLUSION:

The Truṣṇānigraha Mahākāśhāya of Charaka holds significant therapeutic value in managing pathological thirst across multiple diseases. Instead of prescribing the Mahākāśhāya in entirety, Acharya Charaka skillfully selected individual drugs based on their rasa, guna, virya, and vipaka,

tailoring treatment to the doṣhic state and samprapti of each disease.

Deepana–Pachana dravyas (Musta, Shunthi, Dhanyaka, Patola) were effective in āmajanya truṣṇā.

Pittashāmaka, sheeta dravyas (Chandan, Hribera, Parpata, Dhanvayasa) were indicated in pittaja truṣṇā.

Rasayana and tarpaka dravyas (Guduchi, Chandan) were applied in rasakṣhaya janya truṣṇā. This demonstrates Charaka's rational, individualized, and flexible approach to therapeutics, where the Mahākāśhāya functioned as a conceptual and practical drug bank rather than a fixed prescription.

Therefore, the textual study confirms the wide applicability of Truṣṇānigraha Mahākāśhāya in chikitsa sthana and underscores the sophistication of Ayurvedic clinical reasoning in addressing both disease-specific pathology and associated symptoms like truṣṇā.

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