



# INTERNATIONAL RESEARCH JOURNAL OF HUMANITIES AND INTERDISCIPLINARY STUDIES

( Peer-reviewed, Refereed, Indexed & Open Access Journal )

DOI : 03.2021-11278686

ISSN : 2582-8568

IMPACT FACTOR : 8.428 (SJIF 2026)

## WOMEN IN THE MUGHAL COURT: A STUDY OF NUR JAHAN'S POLITICAL INFLUENCE (1611-1627)

Lalduhzuali

Undergraduate Student,  
Department of History,  
Amity institute of Social Science,  
Amity University, Noida (Uttar Pradesh, India)

DOI No. 03.2021-11278686 DOI Link :: <https://doi-ds.org/doilink/02.2026-13159612/IRJHIS2602011>

### Abstract:

The Mughal Empire was largely shaped by male rulers, and women were traditionally expected to remain within the private sphere of the royal household. However, the period between 1611 and 1627 marked a significant change with the rise of Nur Jahan, the wife of Emperor Jahangir. This study examines the political influence of Nur Jahan in the Mughal court and highlights how she challenged traditional gender roles in a patriarchal society. The paper explores Nur Jahan's active participation in governance, administration, and decision-making during Jahangir's reign. It focuses on her authority in issuing royal orders, her influence over court politics, and her role in diplomatic and military matters. Unlike earlier Mughal women, Nur Jahan exercised power openly, which was a rare and remarkable development in medieval Indian history. Her name appearing on imperial coins and official documents symbolises her recognised political authority. This study also analyses how Nur Jahan redefined the position of women in the Mughal court by stepping beyond domestic boundaries and entering the public and political sphere. Through her leadership, confidence, and political skills, she demonstrated that women were capable of effective governance. The paper is based on historical sources and modern scholarly interpretations to present a balanced understanding of Nur Jahan's role. It concludes that Nur Jahan's political career not only strengthened Mughal administration during Jahangir's rule but also left a lasting impact on the history of women and power in South Asia.

**Keywords:** Mughal court politics, Women's political authority, Mughal administration, Gender roles, Patriarchal power structure

### Introduction:

The Mughal Empire was one of the most powerful and well-organised empires in early modern Indian history. Its administration, politics, and military system were mainly controlled by men, and most historical writings have focused on male rulers and nobles. However, women of the Mughal royal household also played important roles in governance, though their contributions were often ignored. Among them, Nur Jahan stands out as the most influential woman in Mughal political history. Nur

Jahan, originally named Mehr-un-Nissa, married Emperor Jahangir in 1611. Soon after her marriage, she emerged as a central figure in the Mughal court. During this period, Jahangir's health declined, and his growing dependence on alcohol and opium limited his active involvement in administration. This situation created space for Nur Jahan to take on greater responsibilities in governing the empire. Unlike other royal women, her role went beyond private advice and extended into direct political action.

Between 1611 and 1627, Nur Jahan exercised extraordinary authority in Mughal governance. She issued imperial orders (farmans) in her own name, supervised administrative appointments, and actively participated in court politics. Coins were also minted bearing her name, which was a rare honour and a clear symbol of her political power. Nur Jahan played a significant role in foreign diplomacy, especially in maintaining relations with Persia, and was involved in military and succession matters as well (Findly, 1993). No other Mughal empress before or after her enjoyed such visible and formal authority.

An important source of Nur Jahan's power was her strong political network, commonly known as the "Nur Jahan Junta." This group included her family members and loyal nobles who supported her position at court. Through strategic marriages and alliances, Nur Jahan strengthened her control over the Mughal administration and influenced succession politics (Richards, 1993). This network helped her maintain stability and authority during Jahangir's reign. This study focuses on Nur Jahan's political influence during the period 1611–1627, when her power was at its peak. It examines how she used her position as empress to shape Mughal administration, diplomacy, and court politics. By doing so, the study challenges the traditional belief that Mughal women were confined only to domestic or cultural roles within the harem.

The importance of this research lies in its contribution to women's history and gender studies in medieval India. Nur Jahan's life demonstrates that women, even within a patriarchal political system, could exercise significant power through intelligence, political skill, and strategic networks. This introduction lays the foundation for a deeper analysis of Nur Jahan's administrative, diplomatic, and political contributions in the sections that follow.

### **Objectives:**

1. To examine the political role and influence of Nur Jahan in the Mughal court during Jahangir's reign.
2. To analyse how Nur Jahan challenged traditional gender roles and patriarchal norms in Mughal society.
3. To understand the nature of female authority and leadership in a male-dominated political system.
4. To assess the significance of Nur Jahan's political actions in shaping Mughal governance.

### **Hypothesis:**

The study is based on the hypothesis that Nur Jahan's active participation in Mughal

governance significantly challenged traditional gender roles and demonstrated that women could exercise political authority effectively. Her visible power and administrative role questioned patriarchal assumptions about women's capabilities and redefined the position of royal women within the Mughal political structure.

### **Methodology:**

This research adopts a qualitative and historical methodology. The study is primarily based on secondary sources such as scholarly books, research articles, and historical analyses related to Mughal history and Nur Jahan's life. Works by modern historians have been used to understand her political influence, gender role challenges, and administrative authority. Primary historical elements such as imperial practices, royal orders, and coinage, as interpreted by historians, have also been considered. The approach is descriptive and analytical, focusing on gender perspectives and political history. By combining historical evidence with gender analysis, the study aims to present a balanced and clear understanding of Nur Jahan's role in Mughal governance.

### **Discussion:**

The findings of this study clearly show that Nur Jahan exercised an exceptional level of political authority in the Mughal court between 1611 and 1627. Her position went far beyond the traditional influence enjoyed by royal women and represented a direct challenge to established gender roles. Through formal administrative powers, visible public authority, and active involvement in governance, Nur Jahan reshaped the political landscape of the Mughal Empire. One of the strongest indicators of Nur Jahan's political influence was the issuance of royal orders (farmans) in her name. In the Mughal administrative system, the power to issue farmans symbolised sovereignty and legal authority. That Nur Jahan's name appeared on such documents shows that her authority was not informal or symbolic but officially recognised. This practice challenged the deeply rooted belief that political power belonged exclusively to male rulers. Her farmans covered administrative, financial, and judicial matters, indicating her wide-ranging involvement in governance. Another major symbol of Nur Jahan's power was the minting of coins bearing her name. Coinage was traditionally associated with kingship and political legitimacy in the Mughal Empire. By allowing Nur Jahan's name to appear on imperial coins, Emperor Jahangir publicly acknowledged her authority. This act was unprecedented in Mughal history and clearly demonstrated that Nur Jahan occupied a position comparable to that of a ruler. The use of her name in coinage also conveyed a powerful message to the nobility and the public that a woman could hold sovereign authority.

Nur Jahan's influence extended deeply into court politics and administrative decision-making. She played a decisive role in appointments, promotions, and dismissals of nobles and officials. Her family members, particularly her father Itimad-ud-Daulah and her brother Asaf Khan, were placed in key administrative positions. While some historians have criticised this as nepotism, it was a common

political strategy in Mughal governance. By strengthening her support network within the court, Nur Jahan ensured political stability and maintained her authority in a competitive power structure dominated by male elites. Her political role became especially prominent as Emperor Jahangir's health deteriorated due to illness and addiction. During this period, Jahangir increasingly relied on Nur Jahan for managing state affairs. She attended court meetings, advised on policy matters, and supervised administrative functions. In effect, Nur Jahan acted as the chief authority behind the throne. This situation highlights her administrative capability and political intelligence, qualities traditionally associated with male rulers. Her leadership during this time ensured continuity in governance and prevented political instability.

Nur Jahan also demonstrated leadership during times of crisis, further challenging gender norms. When Jahangir was captured by rebel forces, Nur Jahan took immediate action to manage the situation. She organised military responses, negotiated with rival factions, and worked to secure Jahangir's release. Her ability to handle such a crisis shows her strategic thinking and courage. Military leadership and crisis management were considered masculine domains, yet Nur Jahan performed these roles effectively, breaking conventional gender expectations.

In addition to formal politics, Nur Jahan's public visibility played an important role in redefining women's position in Mughal society. Traditionally, royal women were expected to remain within the zenana and avoid public exposure. Nur Jahan, however, appeared in court, participated in official ceremonies, and engaged with foreign envoys. Her presence in public and political spaces challenged the strict separation between private and public spheres for women. This visibility reinforced the legitimacy of her authority and normalised female participation in governance. Nur Jahan's influence also had broader cultural and social implications. She patronised architecture, art, and charitable works, contributing to the cultural life of the Mughal Empire. Through her patronage, she projected an image of authority combined with refinement and intellect. This helped reshape elite perceptions of women as capable leaders rather than passive figures. Her confidence and command inspired admiration as well as criticism, reflecting the tension between tradition and change in Mughal society.

Despite her success, Nur Jahan faced resistance from sections of the Mughal nobility. Many male nobles were uncomfortable with the idea of a woman exercising such visible power. Opposition to her authority was rooted in patriarchal attitudes rather than administrative failure. This resistance highlights the limitations imposed on women in political life and the challenges Nur Jahan had to overcome. Nevertheless, she maintained her dominance until Jahangir's death in 1627, demonstrating political resilience and strategic skill. From a gender perspective, Nur Jahan's political career represents a significant challenge to patriarchal norms in medieval India. She proved that political competence was not determined by gender but by ability and opportunity. Her authority questioned

traditional assumptions about women's roles and expanded the boundaries of female participation in governance. While her position was exceptional and not representative of all women, it opened space for rethinking women's potential in leadership roles. Her political influence remains a remarkable example of female agency in a male-dominated historical context.

### **Conclusion:**

Nur Jahan's political career represents a remarkable departure from traditional gender roles in Mughal India. At a time when women were expected to remain confined to the domestic sphere, she emerged as a powerful and visible political figure. Through her involvement in administration, diplomacy, and court politics, Nur Jahan challenged patriarchal norms and demonstrated women's capability for leadership. Her authority was not symbolic but practical, as seen through royal orders, coinage, and decision-making power. Nur Jahan's leadership during Jahangir's declining health ensured political stability and continuity in governance. Although her influence declined after Jahangir's death, her impact on Mughal history remains significant. This study concludes that Nur Jahan redefined the political role of women in the Mughal court and left a lasting legacy in the history of women and power in South Asia. Her life stands as an important example of female agency in a male-dominated political system and continues to hold relevance in discussions on gender and leadership.

### **References:**

1. Ellison Banks Findly, Nur Jahan: Empress of Mughal India, Oxford University Press, 1993.
2. John F. Richards, The Mughal Empire, Cambridge University Press, 1993.
3. Findly, E. B. (1993). Nur Jahan: Empress of Mughal India. Oxford University Press
4. Lal, R. (2005). Domesticity and Power in the Early Mughal World. Cambridge University Press.
5. Chandra, S. (2007). Medieval India: From Sultanat to the Mughals (Part II). Har-Anand Publications.
6. Habib, I. (1999). The Agrarian System of Mughal India (1556–1707). Oxford University Press.
7. Sarkar, J. (1974). History of Jahangir. M.C. Sarkar & Sons.
8. Eraly, A. (2004). Emperors of the Peacock Throne: The Saga of the Great Mughals. Penguin Books.
9. Asher, C. B., & Talbot, C. (2006). India Before Europe. Cambridge University Press.